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A MODERN CINCINNATUS.

The Story of Editor Johnson's Life Reads Like a Romance—A Powerful and Popular Candidate for the Bishopric.

The subject of this sketch was born a slave in Georgetown, S. C., Oct. 10, 1857. Here he received his early training from public and private tutors until his 14th year. At 13 he joined the A. M. E. church, was apprenticed to learn the printers trade at 14, was converted at 15 and licensed to preach in his 20th year. From 1877-78 he attended the South Carolina University at Columbia. From 1874-80 he studied theology and select branches at Howard University, Washington, D. C. In 1880 he joined the South Carolina Conference, was stationed at Spartanburg where he repaired the church and increased its membership. Transferred to Philadelphia Conference in 1881, and stationed at Morris Brown and Oxford consecutively while completing his college course at Lincoln University. Took Bachelors Art's degree and Elder's order in 1883. Same year transferred to New England Conference, matriculated in post-graduate department, school of theology and expression Boston University, doing double duty as student and pastor at Chelsea and Cambridge until the spring of '86. While here he pastored at Chelsea and Cambridge, raising and leaving funds for the erection of present church at former place.

After teaching at Allen's University a short while, he was assigned to the educational and ministerial work in Tennessee by Bishop Turner in '86. For three years he served as Presiding Elder of Memphis district and educator until transferred to Hot Springs, Ark., where he pastored Visitor's Chapel for two years, adding to its prestige, increasing its membership and renovating and beautifying its buildings, from this point he was assigned to the Pine Bluff district from which he was elected Editor of the Christian Recorder in '92 at Philadelphia and re-elected by an enlarged majority by the General Conference in '96 at Wilmington, N. C.

Under his administration as editor Dr. Johnson has made the Recorder what it was never before according to the testimonials of numerous judges including its former editors. Leading journalists such as the editors of the New York Advocate, The Independent, The Alabama Christian Advocate, The Manchester (England) Guardian, etc., testify to its standing and excellence and to the ability and resourcefulness



DR. H. T. JOHNSON,
Editor of The Christian Recorder and a Popular Candidate for Bishop
in the Great A. M. E. Church.

of its editor. In the face of the odds he has to combat against the testimonial is well deserved.

The literary worth and labors of Dr. Johnson are marked for variety, value and scope. They deal largely with matters of interest to his race and church. His best works are: "Dixie," "An Appeal to Phillip the Sober," "God's Image in Ebony,"—(all unpublished race novels); "Elementary Psychics," "The Divine Logos," "How to get on" and "The Preacher. His lectures on "African Emigration," "The Ideal Woman," "Sparks From Allen's Anvil" "The Sphinx Riddle as Applied to the Negro Problem," "Alcoholism," "Nature and Power of the Imagination," and "The Black Man's Burden," etc., have been highly favored with flattering notices from the press and general public. His papers before the World's Religious Parliament on "Colored Men in Journalism," before Quarto-Centennial Anniversary of African Methodism in Arkansas on "The Mission of the A. M. E. church to the Darker Races of the Earth," before Literary Congress on "Hostile Environment Disguised Bless-

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Lincoln Corps of Baltimore Entertains.

Lincoln Corps No. 13, of Department of Maryland, honored Mrs. Julia Mason Layton of this city, by entertaining her on Monday evening. She was met at the depot by a delegation and escorted to the home of Mrs. Job where they had Past Dept. President Mrs. Butchta, as the guest of Mrs. Layton, and several other Department officers (all white). A bounteous repast was served in the cosy dining room of this typical Southern hostess. After tea they repaired to the Post Hall on Saratoga street where the comrades and members of Lincoln Corps and a host of friends awaited their special guest. Dushane Corps (white) who entertained Mrs. Layton last year were out in a body to greet her also. She gave an excellent paper on the W. R. C. and G. A. R. work. Excellent music enlivened the occasion. Ices, cake and chocolate were served, and at 10.45 they escorted Mrs. Layton to the depot and urged her to come again soon. This Corps even paid Mrs. Layton's fare to Baltimore.

DOINGS IN ALBANY.

The Philomathian Lodge Reception—A Most Successful Affair—Music and Eloquence in Evidence.

Albany, N. Y., Special.—The Fifty-six anniversary of the Philomathian Lodge No. 712, G. U. O. of O. F. was held at Blecker Hall, Broadway, Thursday evening, March 15. The ball was preceded by a short musical and literary program.

1. Overture, orchestra. 2. Piano solo, Miss Mary Dorsey. 3. Solo—"Magnetic Waltzing," Miss D. Hunter. 4. Recitation—"A Flight for Life," Miss S. Freeman. 5. Solo—"Holy City," Mr. A. C. Kelly. 6. Solo—"You Will Miss Your Mother when She's Gone," Mr. E. Thompson. 7. Song—"Blest be the Tie," by the Order.

After the musical and literary exercises the grand march was led by Mr. Samuel Bush and lady when the floor was cleared for dancing. Miss Mary Dorsey who appeared second on the program, gave a piano solo which was exquisitely and artistically rendered. She was followed by Miss Delilah Hunter, of Watervliet, N. Y., who sang most beautifully a soprano solo which won her the plaudits of the appreciative audience, and sustained her reputation as a vocal artist. The applause she received must have been gratifying to her, for it was as generous and well meant as that bestowed on other talented people who took part in the exercises. Mr. Andrew Kelly, of Troy, N. Y., a baritone soloist, sang the "Holy City" very acceptably. Miss Sadie Freeman, Albany's charming elocutionist, gave recitation which was favorably received, and she received a generous share of applause.

The last number on the program was a solo entitled "You'll Miss Your Mother When She's Gone," by Mr. Edward Thompson, of Elmira, N. Y., who is a musical composer. He is the author of a very beautiful, sentimental song entitled "Do Not Forget," which he dedicated to the late Rev. Thomas K. Blecher, and which has enjoyed a large sale. The song is published by Frank Harding's Music Publishing House, New York. Mr. Thompson's rendition of "You'll Miss Your Mother" was very affecting, and many persons in the audience were visibly affected. He sings with a great deal of expression and feeling. He was roundly applauded at the conclusion of the song which was one of the features of the evening's entertainment.

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